

CURRICULUM VITAE

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PRESENT APPOINTMENT

Senior Lecturer (Effective September 1, 2003)

PREVIOUS APPOINTMENTS

1968-2003 Lecturer III in Chinese, University of Michigan, Dept. of Asian Languages & Cultures
1981-1985 Consultant to the Self-Study Program at Kalamazoo College (Service includes selecting textbooks, scheduling, teaching demonstrations, giving final exams, grading and interviewing people as candidates for instructors)
1981-1984 Consultant to the Self-Study Program at Bowling Green State University
1984 Consultant to the Self-Study Program at Adrian College
1979-1983 Instructor, University of Michigan Extension Course, Offered Adult Conversation Class
1970 C.I.C. Instructor, University of Minnesota (Summer Intensive Program)
1969 C.I.C. Instructor, Indiana University (Summer Intensive Program)
1967-68 Teaching Assistant in Chinese, Indiana University
1967 C.I.C. Instructor, University of Michigan (Summer Intensive Program)
1965-67 Teaching Assistant in Chinese, Michigan State University
1964-1965 English Teacher, Jing-Mei Girls High School in Taiwan English Instructor, Chung-Hsing College in Taiwan (Evening Classes)
1960-1964 Private tutor of English in Taiwan

EDUCATION

1968 M.A. Indiana University (Linguistics)
1965-1967 Michigan State University (Linguistics)
1965 B.A. Taiwan Normal University (English)

PUBLICATIONS

BOOKS

- 2008 *STORIES FOR 550 CHINESE CHARACTERS* (550 個中文字的故事), published in Taipei, Taiwan, June 2008.
- 2007 *STORIES FOR 130 CHINESE CHARACTERS* (130 個中文字的故事), published in Taipei, Taiwan, June 2007.
- 2007 *ELEMENTARY CHINESE GRAMMAR AND PATTERNS* (初級漢語語法和句型), published in Taipei, Taiwan, June 2007.
- 2000 *Getting Around in Chinese: Chinese Skits for Beginners*. (Ann Arbor: The Center for Chinese Studies, The University of Michigan)

DVD or CD-ROM

- 2000 *Getting Around in Chinese: Chinese Skits for Beginners*. (Ann Arbor: Language Resource Center, The University of Michigan)

DVD or VIDEO

- 1998 *Chinese Pronunciation* Parts I, II, and III
Part I: Initials, Medials, Finals; Part II: Possible Combinations; Part III: Tones
(Ann Arbor: Language Resource Center, The University of Michigan)

ARTICLE:

- 2005 A Breakthrough in Teaching and Learning Chinese Characters. C. Li (eds.), *Reflecting on the Future of Chinese Language Pedagogy*, National Taiwan Normal University, 95-101

GRANTS, HONORS AND AWARDS

- 2005 Received Freeman lecturer Research Grant -Year IV for the production of Chinese Grammar Exercises on Web (Phase I)

- 2004 Received Freeman lecturer Research Grant - Year III for the production of Chinese Characters Teaching / Learning Tool (Phase II)
- 2003 Received Freeman Lecturer Research Grant -Year II for the production of Chinese Characters Teaching / Learning Tool (Phase I)
- Received the Honor of Senior Lectureship, by the LSA Executive Committee, starting from September 1, 2003
- 1999 Received a grant from Center for Chinese Studies for the production of a new Chinese language video and book of 27 lessons of skits, *Getting Around in Chinese*.
- 1996 Excellence in Education Award, received from the College of Literature, Science and the Arts, University of Michigan
- 1996 Certificate for “Completion of Basic Videography I,” received from the Language Resource Center, University of Michigan
- 1991 Name appeared on the Evaluation Honors List in *Advice* magazine (Winter 1991)
- 1990 Received a grant from Center for Research on Learning and Teaching (CRLT) for the production of 14 Chinese skits on video, “Daily Interactions”
- 1989 Name appeared on the Evaluation Honors List in *Advice* magazine (Winter, 1989)
- 1987 Name appeared on the Evaluation Honors List in *Advice* magazine (Winter 1987)
- 1986 Name appeared on the Evaluation Honors List in *Advice* magazine (Fall 1986)
- Certificate of Distinction presented by the University of Michigan Course Evaluation Committee for outstanding teaching based upon current and past evaluation in *Advice* magazine
- 1985 Name appeared on the Evaluation Honors List in *Advice* magazine
- 1980 Matthews Underclass Teaching Award, University of Michigan
- 1974 Received a grant from Center for Research on Learning and Teaching (CRLT) for a production of a video, “Writing Chinese Characters,” Parts I & II)
- 1974 Received a grant from Center for Research on Learning and Teaching (CRLT) for a production of a sound slide film, “Chinese Pronunciation”